



**Women in Spanish and Portuguese Studies. 19<sup>th</sup> Annual Conference. 2-3 November 2018**  
**Provisional Programme 13/10/2018**

Venue: The Institute of Modern Languages Research, School of Advanced Study, University of London

<b>Friday 2 November</b>			
9.15-9.45	<b>Registration</b>		
9.45-10.00	<b>Welcome Lesley Twomey</b>		
10.00-12.00	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Panel 1  <b>Archetypes in Visual Culture (Chair: Maite Usoz de la Fuente)</b>            Maria Luísa Coelho (Oxford/Braga), '<i>Celestina's House: Paula Rego's Re-Vision and (De)Construction of Gendered Archetypes</i>'            Liz Harvey-Kattou (Westminster), 'Affinitive Transnationalism in the Coming-Of-Age Film <i>Pelo malo</i> (Mariana Rondón, 2013)'            Stuart Davis (Cambridge), 'Rejecting the Adorable Orphan: Viewing Simón's <i>Verano 1993/Estiu 1933</i> alongside Saura's <i>Cría cuervos</i>'</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Panel 2  <b>Iberian Female Archetypes (Chair: Daniela Omlor)</b>            Begoña Garrido (Reading), 'Contemporary Basque Archetypal Women: The Construction of Gender Through the Renegade Testimonio of María Teresa Verdes Elorriaga, Basque Nationalist Activist'            Hannie Lawlor (Oxford), '(Auto)biographical Archetypes? Reworking Relationality in Contemporary Women's Life-Writing'</p> </td> </tr> </table>	<p>Panel 1  <b>Archetypes in Visual Culture (Chair: Maite Usoz de la Fuente)</b>            Maria Luísa Coelho (Oxford/Braga), '<i>Celestina's House: Paula Rego's Re-Vision and (De)Construction of Gendered Archetypes</i>'            Liz Harvey-Kattou (Westminster), 'Affinitive Transnationalism in the Coming-Of-Age Film <i>Pelo malo</i> (Mariana Rondón, 2013)'            Stuart Davis (Cambridge), 'Rejecting the Adorable Orphan: Viewing Simón's <i>Verano 1993/Estiu 1933</i> alongside Saura's <i>Cría cuervos</i>'</p>	<p>Panel 2  <b>Iberian Female Archetypes (Chair: Daniela Omlor)</b>            Begoña Garrido (Reading), 'Contemporary Basque Archetypal Women: The Construction of Gender Through the Renegade Testimonio of María Teresa Verdes Elorriaga, Basque Nationalist Activist'            Hannie Lawlor (Oxford), '(Auto)biographical Archetypes? Reworking Relationality in Contemporary Women's Life-Writing'</p>
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12.00-13.00	<b>Lunch</b>		
13.15-14.00	<b>WISPS AGM</b>		
14.00-15.00	<b>Secret Keynote lecture 1</b>		
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17.00-18.00	<b>Secret Keynote lecture 2</b>		
19.00 onwards	<b>Conference dinner at Tas Bloomsbury (22 Bloomsbury Street ,London, WC1B 3QJ)</b>		

<b>Saturday 3 November</b>	
09.00-11.00	<p>Panel 5  <b>Latin American Archetypes (Chair: Liz Harvey-Kattou)</b>  Diana Battaglia (UCD), 'The Cuban "New Women": Bitter Irony and Gender Roles in <i>La nada cotidiana</i> and <i>Cien botellas en una pared</i>'  Nohelia Meza (Leeds), 'The City and the Sea: Archetypal Settings in Latin American Electronic Literature'</p>
	<p>Panel 6  <b>La Celestina (Chair: TBC)</b>  Rachel Scott (King's College London), 'The Prostitute's House, the Translated Text, and Moral Health in Early Modern Spain'  Amaranta Saguar García (UNED), 'Reticent Women: Melibea and Areúsa as Male Erotic Fantasy'  Juan Bris (Complutense), 'La caracterización de lo femenino por Calisto en <i>La Celestina</i>'</p>
11.00-12.00	<b>Launch of <i>The Modern Spanish Canon. Visibility, Cultural Capital and the Academy</i> (Legenda, 2018), edited by Maite Usoz de la Fuente and Stuart Davis</b>
12.00-13.00	<p>Roundtable: Whither WISPS: The Future of WISPS  Dorothy Sherman Severin, Lesley Twomey, Mercedes Carbayo-Abengózar, Maite Usoz de la Fuente, Lorraine Ryan and Rebecca Fell.</p>
13.00-14.00	<b>Lunch</b>
14.00-15.00	Performance by the Portuguese London-based visual artist Maria Lusitano <a href="http://www.marialusitano.org/">http://www.marialusitano.org/</a>
15.00-16.00	<b>Keynote lecture: Emeritus Prof Dorothy Sherman Severin , 'Memory and Me: WISPS, Witchcraft, and Celestina' (Chair: Lesley Twomey)</b>
16.00-16:30	<b>Tea/coffee</b>
16.30-18.00	<p>Panel 7  <b>Female Archetypes in the Modern Iberian Peninsula (Chair: Amaranta Saguar García)</b>  Lesley Twomey (Northumbria), 'Joanna of Castile's Prayer Book: Books of Hours and the Fashioning of Temporal Power'  Paula Almeida Mendes (Porto) 'Revisions of the "Amazons" Archetype in the Light of the Moral and Hagiographic Literature in the Iberian Peninsula between the 16th and the 18th centuries'</p>
	<p>Panel 8  <b>Post-Identitarian Visions of Community in Contemporary Mexican Culture (Chair: Diana Battaglia)</b>  Emily Baker (Cambridge), 'Deconstructing Identity, Upholding Masculinity: <i>En busca de Klingsor</i> by Jorge Volpi, <i>Amphitryon</i> by Ignacio Padilla and a re-assessment of the "Crack Manifesto"  Lucy Bollington (University College London), 'The Micropolitics of <i>Comunalidad</i> in Mexican Theoretical and Visual Culture'  Natasha Tanna (Cambridge), 'Curating Community: Between Authority and Anonymity in Cristina Rivera Garza's Mexico'</p>
18.00-19.00	Clips and discussion of the work of the filmmaker from Gibraltar Nina Danino <a href="http://www.ninadanino.co.uk/">http://www.ninadanino.co.uk/</a>
19.00	<b>Closing remarks</b>