

**WOMEN IN SPANISH, PORTUGUESE AND LATIN-AMERICAN STUDIES
VI ANNUAL CONFERENCE**

**21st-CENTURY GIRLS?
WOMEN IN MODERN LANGUAGES:
ADDRESSING THE FUTURE, ASSESSING THE PAST**

October 14-15 2005
Institute of Germanic and Romance Studies
University of London

FRIDAY 14 th		
12.30pm-1pm	Registration (lunch own arrangements)	
1pm-2pm	Keynote: Liz Calder: FLIP, Fact and Fiction	
2pm-3.15	<p style="text-align: center;">Panel 1: Gender and State</p> <p>Lúcia Villares (KCL): The Uncanny in Clarice Lispector's <i>A cidade sitiada</i></p> <p>Susanne Meachem (Birmingham) Gender and State Power in Argentina</p> <p>Pamela Tapia (KCL): Escritura de mujeres en Chile, las voces de la marginalidad</p>	<p style="text-align: center;">Panel 2: Representing Women</p> <p>Kathy Bacon (Cambridge): Contradictions of a nineteenth-century girl: Enrique de Ossó's Teresa of Ávila</p> <p>Ana Cruz (Cork): La(s) loca(s): a comparative analysis in the work of Susana Págado and Ana Castillo</p> <p>Anja Louis (Sheffield): Sleeping with the Enemy: Filmic Representations of Domestic Violence in Spain</p>
3.30-4.30	<p>Round Table 1: Women, Mentoring and Academia Naomi Segal (IGRS), Ashlee Headrick (North Carolina), Dorothy Severin (Liverpool)</p>	
4.45-6pm	<p style="text-align: center;">Panel 3: Mothers and Lovers</p> <p>Lorraine Ryan (Limerick): All Turbulent on the Home Front: Unfulfilled Mothers in Almudena Grandes' <i>Atlas de Geografía Humana</i></p> <p>Eavan O'Brien (Trinity, Dublin): Laura's Reflections: Supremacy of the 'buena viuda' in Maria de Zayas's Prose Works</p> <p>Claire Williams (Liverpool): Against all Odds: Women and Brazil's Literatura Neo-Marginal</p>	<p style="text-align: center;">Panel 4: Women in Journalism and Literary History</p> <p>Paula Perez-Lucas (Nottingham) and Ana Belén Puñal Rama (Santiago de Compostela): Mujer y prensa en Galicia: imágenes del pasado y presente</p> <p>Iona MacIntyre (Nottingham): <i>'Ese papelucho dominguero, falsamente nombrado La Argentina'</i></p> <p>Pablo Pérez (Buenos Aires): La voz de la Mujer (<i>Argentina, 1890</i>) - Mujeres Libres (<i>Espana, 1936</i>). <i>Una perspectiva comparada de la prensa anarquista femenina</i></p>

Wine Reception - Common Room

SATURDAY 15th

<p>10am-11.15</p>	<p align="center">Panel 5: Visual Culture</p> <p>Alejandro Melero (QMU): The New Lesbian in the Erotic Films of the Spanish Transition to Democracy</p> <p>Luisa Coelho (Minho/Warwick): Some Preliminary Thoughts on Contemporary Art and the Feminine</p> <p>Margaret Clarke (Portsmouth): “One Term, One Flesh, One Group”: Transformations of the Body in Brazilian Digital Culture</p>	<p align="center">Panel 6: Re-writing Histories</p> <p>Lorraine Kelly (Cork/Limerick): The Limits of Re-Signification in the Fictional Writings of Mexican Author Brianda Domecq</p> <p>Maria José Blanco (UCL): Postcards and Visions of America: Rosa Montero and Carmen Martín Gaité, Two Spanish Writers in the States</p>
<p>11.30-12.30</p>	<p align="center">Round Table 2: Feminist Theory and Social Engagement: From Theory to Practice</p> <p>Carrie Hamilton (Roehampton), Par Kumaraswami (Heriot-Watt), Anja Louis (Sheffield), Hilary Owen (Manchester), Núria Triana-Toríbio (Manchester)</p>	
<p>12.30-1.30</p>	<p align="center">LUNCH - own arrangements</p>	
<p>1.30-2.30pm</p>	<p align="center">Keynote 2: Laura Freixas</p> <p align="center">Souls in Purgatory</p> <p>How I became a writer, under the influence of Franco, my mother and Simone the Beauvoir-and what happened afterwards, in the real world of publishing and the media</p>	
<p>2.45-3.05pm</p>	<p align="center">An Interview with Ana Gabriela Macedo (Minho, Portugal), co-organiser of the <i>Diccionario da Critica Feminista</i></p>	
<p>3.05-4.00pm</p>	<p align="center">Panel 7: The Ethics of Theory</p> <p>Helena Miguélez-Carballeira (Bangor): Some Metacritical Considerations around the Problematical Rapport between Peninsular Women Writers and Anglo-American Feminist Hispanists</p> <p>Claire Taylor (Liverpool): Feminist Theory and Latin American Cultural Practice</p>	
<p>4.15-5.30</p>	<p align="center">AGM</p>	