

V WISPS CONFERENCE
 Trinity Hall, Cambridge
 31 March-1 April, 2004

Programme

Wednesday 31st March		
TIME	SESSION A	SESSION B
13.30	<p>Medieval Chair: Dorothy S. Severin (Liverpool)</p> <ul style="list-style-type: none"> • The Influence of <i>Celestina</i> on <i>El caballero de Olmedo</i> – Jennifer A. Doran (Liverpool) • Mediation and Voyeurism in <i>Tirant lo Blanc</i>: The Role of Plaerdemavida as a Go-Between – Amanda J. A. Tozer (Exeter) • Songs of the Virgin: Immaculist Liturgies in Spanish Manuscript Collections – Leslie Twomey (Northumbria at Newcastle) 	<p>Women Writers Chair: Kirsty Hooper (Queen's, Oxford)</p> <ul style="list-style-type: none"> • Cuban Women's Self-writing and the Revolution: Gender Matters – Par Kumaraswami (Heriot Watt) • Novissimas Cartas Portuguesas: Portuguese Chick-Lit - Claire Williams (Liverpool) • Strange Ways: The Devil's Gaze. <i>El caballero de las botas azules</i>, a Near Dark European Tale – Rocío Martínez Espada (Oxford)
15.00	<p>Keynote Address Chair: Louise Haywood (Trinity Hall, Cambridge)</p> <p>Barbara Weissberger (University of Minnesota) 'Tanto Monta': Complicity and Resistance in the Fashioning of Isabel I of Castile's Power</p>	
16.00	<p>Tea</p>	
16.30	<p>Drama Chair: Nuria Triana Toribio (Manchester)</p> <ul style="list-style-type: none"> • El discurso feminista en <i>Esta noche en el parque</i> de Paloma Pedrero – Sonia Sánchez (Manchester Metropolitan) • Doric and Ionic Pathologies? The Treatment of Mental Disorders in Contemporary Spanish Drama – Susana Lorenzo-Zamorano (Manchester) 	<p>Round Table: <i>Gender, Pedagogy, and Medieval Iberian Literature</i> Chair: Louise Haywood (Trinity Hall, Cambridge)</p> <p>Andrew Beresford (Durham) Stuart Davis (Girton, Cambridge) Dorothy S. Severin (Liverpool) Barbara Weissberger (Minnesota)</p>

17.30	<p>Art History 1 Chair: Kellen Kee McIntyre (Texas - San Antonio)</p> <ul style="list-style-type: none"> • Paula Rego's Virgin Mary or a Midrashic Re-telling: Who's That Girl? – Maria Manuel Lisboa (St John's, Cambridge) • Representing a Model Autochthony: The Indian Artist's Model and Memoirist Luz Jiménez and the Mexican Avant-Garde – Erica Segre (Trinity, Cambridge)
18.30	Annual General Meeting
19.30	Conference Dinner

Thursday 1st April			
Time	SESSION A	SESSION B	SESSION C
9.00	<p>Art History 2 Chair: Maria Manuel Lisboa (St John's, Cambridge)</p> <ul style="list-style-type: none"> • Women and Men as Cosmic Co-Bearers at Oaxtepec about 1565 – Richard E. Phillips (Texas – Pan American at Edinburg) • The Virgin of The Andes – Carol Damian (Florida International, Miami) • Portrayals of La Malinche in Nineteenth-Century Mexican, American, and European Arts and Letters - Marianne E. Hogue (Virginia Commonwealth) 	<p>History Chair: Par Kumaraswami (Heriot Watt)</p> <ul style="list-style-type: none"> • Spanish Feminine Thought Meets Western Feminist Thought: El Congreso Internacional de la Mujer (Madrid, 1970) – Inbal Ofer (Tel Aviv) • Theological Wisdom of the Women of the Barrios – Carolina de Oteyza (Manchester) • Latin Americas Social Funds Targeting Poor Women: An Argentine Case Study – Pablo Rodríguez Bilella 	<p>Consumption of Literature Chair: Claire Williams (Liverpool)</p> <ul style="list-style-type: none"> • The Works of Esther Tusquets and Rosa Montero in Translation: A Case of Textual Amputation – Helena Miguélez-Carballeira (Edinburgh) • De las 'chinas' de Prieto a las 'duquesas' de Job: The Textual Crafting of Gender Identities in Late-Nineteenth-Century Mexico – Nicolás José Rodríguez (Peterhouse, Cambridge)

	University, Richmond)	(Sussex)	
10.30	<p>Golden Age Chair: Jane Whetnall (QMUL)</p> <ul style="list-style-type: none"> Uncovering a Female Voice: Beatriz Alvarez de Herrera and the Casa de Montejo Facade – C. Cody Barteet (Binghamton) Challenging Social and Textual Boundaries: The Role of Isabel Fajardo in María de Zayas y Sotomayor's <i>Desengaños amorosos</i> – Bradford G. Ellis (St Norbert College) 	<p>Round Table *MEMBERS ONLY SESSION* Hispanic Language Teaching: Gender, Interculturality and Affect</p> <p>Margaret Anne Clarke (Portsmouth)</p>	<p>Representing the Other Chair: Lesley Wylie (Emmanuel, Cambridge)</p> <ul style="list-style-type: none"> Engendering the Bolivian Nation-State: The Mestiza, the Popular, and the Pedagogical in <i>La niña de sus ojos</i> and <i>La Chaskañawi</i> – Zoya Khan (Alabama) Who is Romelia, and Where is She? In the Cuban Novel of the 1950s – Jill Ingham (Wolverhampton)
11.30	Coffee		
12.00	<p>Keynote Address Chair: Dorothy S. Severin (Liverpool)</p> <p>Melveena McKendrick (Girton, Cambridge) Breaking the Silence: Women and the Word in the Comedia</p>		
1.00	Lunch		
14.00	<p>Film Chair: Ann Davies (Newcastle)</p> <ul style="list-style-type: none"> Gender, Image and Nation: The Films of Marianne Eyde – Sarah Barrow (APU) 'La mirada femenina' in Contemporary 	<p>Constructing Identities Chair: Rocío Martínez Espada (Oxford)</p> <ul style="list-style-type: none"> Mujer, República, archivo: algunas consideraciones teóricas – Helena López (Bath) Alternative Genealogies: Bridging the 	<p>Female Protagonists Chair: Jill Ingham (Wolverhampton)</p> <ul style="list-style-type: none"> Las mujeres españolas a lo largo de un siglo: una lectura de las emociones en <i>La enredadera</i> de Josefina R Aldecoa – Yolanda Pascual

	<p>Mexican Cinema – Marina Rütten (Cambridge)</p> <ul style="list-style-type: none"> • The Image of <i>Gitanas</i> in Spanish Cinema – Dagmar Reschke (Limerick) 	<p>Personal and the National in Two Recent Novels by Galician Women – Kirsty Hooper (Queen’s, Oxford)</p> <ul style="list-style-type: none"> • Positively Patriotic: The Novela Sociológica, Citizenship and Family in Reconstruction-Era Peru (1884-1895) – Jennifer S. Fraser (Birkbeck, UL) 	<p>Solé (Wolverhampton)</p> <ul style="list-style-type: none"> • The Other Rosalía: <i>La de Bringas</i> and Sainthood – Kathy Bacon (Jesus, Cambridge)
15.30	Tea		
16.00	<p>Constructing Feminine Identities Chair: Kathy Bacon (Jesus, Cambridge)</p> <ul style="list-style-type: none"> • Penélope tejiendo y destejiendo: reflexiones sobre la escritura de Judith Gerendas – Yamile Silva G (Massachussets - Amherst) • Translating Alejandra Pizarnik: Translating a Presence – Peter Kahn (Massachussets - Amherst) • El descubrimiento del yo femenino en <i>El abuelo, la cesta y el mar</i> – Fernando Aguirre Pérez (Massachusetts - Amherst) 	<p>Medieval & Golden Age Chair: Lesley Twomey (Northumbria at Newcastle)</p> <ul style="list-style-type: none"> • La fuerza de la fragilidad femenil en <i>El celoso extremeño</i> – Eva Candia (Coruña) • Sex and the Spirit: The Circulation of Homoerotic Desire in Sor Marcela de San Félix’s <i>The Death of Desire</i> – Diane J. Mulrone (Wisconsin - Green Bay) • ‘I will not wear fresh garlands’: A Motif in Woman’s-Voice Lyric – Jane Whetnall (QMUL) 	
17.30	Conference Ends		

