

IV WISPS CONFERENCE
University of Liverpool
June, 2003

Alphabetical list of Conference Speakers

- Mark Allinson**
*Royal Holloway
University of London* Punk daughter, drag mother, solidarity sister: Alaska as cultural hybrid
- Kathy Balaam**
University of Cambridge Anima sana in corpore sano? Illness and the Care of the Body in Galdós's Nazarín.
- Kirsty Hooper**
*Queen's College
University of Oxford* *Moro, ya lo fui*: Iberian Women Writers and Islam, 1890 - 1916
- Anna Klobucka**
*University of
Massachusetts* Re-inventing Orpheus, re-inventing themselves: women and poetry in modern Portugal
- Ana Maria Mão-de-Ferro Martinho**
*Universidade Nova de
Lisboa* Feminism and postcolonial theory in lusophone literature in Africa
- Claudia Mastache**
Loughborough University The 'listening discourse' in the social sciences literature, a discourse analytical approach
- Esther Pérez Villalba**
*Nottingham Trent
University* Understanding Contradictions Through Popular Music: An Analysis of "Coplas" and "Musica de Autor"
- Rebeca Sanmartin Bastida**
University of Manchester ¿Mujer y Lectura?: Los Grabados de la Prensa Ilustrada Española y Americana (1850-1900)
- Niamh Thornton**
Dublin City University (Trans)Gender Lines in Conflict
- Lesley Twomey**
*University of
Northumbria* Robing in the *Vita Christi*: Royal Reminiscence or Regalia Revisited
- Lúcia Villares**
King's College, London *O lustre*: race, gender and nation in Lispector's text

Caragh Wells Portals, Spires and the Street: Spatial Epiphanies in the novels of
University of Carmen Laforet, Carmen Martín Gaité, Rosa Montero and
Bristol Montserrat Roig

Claire
Williams Mozambique in Transition in the Stories of Lília Momplé
University of
Liverpool